

THE MAGAZINE OF CELEBRITIES

# Celebrity NEWS

Celebrity Concerts Canada LTD.  
DIRECTION - A. K. GEE

ESTABLISHED 1911

Presents

## LOUIS KENTNER

Pianist

Wednesday,  
November Sixteenth

at 8:40 P.M.

NINETEEN HUNDRED AND SIXTY



PLAYHOUSE  
WINNIPEG

Hudson's Bay Company.

INCORPORATED 27<sup>th</sup> MAY 1670.

For Elegance  
And Sophistication,  
Gentlemen:

THE  
**CONTINENTAL**

Presenting: the great performer . . . that elegantly mannered suit with the slimmer, trimmer lines . . . the Continental, making an impressive showing at the Bay for all the fall-winter business and dress circles. The Continental is trim, with a somewhat shorter jacket, a more cutaway front and a slight waist suppression. The jacket may have peaked or notched lapels, 2 or 3 buttons, squared off or natural shoulders . . . trousers may be worn cuffless or not, as one prefers. But the total effect is suave and sophisticated, giving you a man-of-the-world appearance! Choose the model you like, the cloth you prefer, the newest patterns and shades . . . they're all at the Bay!

The Bay Men's Clothing, Main Floor.



# CELEBRITY NEWS

Vol. 12

for November 16, 1960

No. 5

Published Periodically by CELEBRITY CONCERT SERIES LTD.  
Mezzanine Floor, Retail Store, Hudson's Bay Company.

Editor: A. K. GEE

Associate Editor: GLORIA HUCKLES

For advertising rates and space telephone  
DAWSON RICHARDSON PUBLICATIONS, 171 McDermot Ave., Telephone WHitehall 2-2531

## LOUIS KENTNER

### Biography

Louis Kentner's two New York appearances during his first season in the U.S. immediately made him one of the most sought after pianists to visit America in many years. In his American debut at Town Hall on November 28, 1956, he was accorded a rousing reception by every critic in New York City. When he made his debut with the New York Philharmonic playing Brahms' Second Piano Concerto on April 25, 1957, he confirmed the first impression he made and was unanimously recognized as a master pianist.

So great is the demand for this spectacular artist new to the American concert scene that during the 1957-58 concert season Louis Kentner undertook an American tour which carried him to every part of the United States and Canada. He was re-engaged as soloist with the New York Philharmonic and played for the first time with New York's Little Orchestra Society and the Philadelphia, Chicago, St. Louis, Oklahoma City and Nashville Symphonies. He has also been re-engaged as soloist with the Philadelphia Orchestra and added the orchestras of Minneapolis, Detroit, Richmond, Florida and Toronto to an already impressive list.

### Early Musical Training

Born in the town of Karvin in Silesia, in 1905, Louis Kentner was brought up in Budapest where, as the gifted child of a Hungarian father and an Austrian mother, he was encouraged at an early age to pursue his musical interests. From his father, a railroad station master, the young Louis learned to read music at the age of four by the simple expedient of turning the pages of scores when his father entertained the family at the piano. Enrolled in the Royal Academy of Music in Budapest at the age of six,

(Continued on Page 4)

## NEWS THAT GOES BELOW THE SURFACE

"...it covers to date political and social American-Mongolian unity, peace and hemisphere."

"The third proclamation of the revolutionaries, they did not believe in the results, he could not recognize the termination of communism in early Monday at least 34."

TUNE IN FOR  
"NIGHTLY NEWS  
IN DEPTH" by  
EV DUTTON



fire  
treat  
**exciting RADIO 63'**  
**CKRC**

Main Store:  
419 Portage Ave.,  
Winnipeg 2,  
Ph. WH 2-5423



"YOUR FAVOURITE RECORD SHOPS"

**National Rader**  
LIMITED

Headquarters for Capitol and Angel Records

Branch Store:  
132 Polo Park  
Shopping Center  
Winnipeg 10,  
Ph. Su 3-5013



### LOUIS KENTNER—(Continued)

he began his first serious musical studies, eventually studying piano under the famous Szekely. At the Royal Academy, he concentrated primarily on composition, however, studying first with Hans Koessler, the teacher of Bartok, Dohnanyi and Kodaly, and eventually working with Kodaly and Leo Weiner.

#### First Public Recital

It was not until the age of 13 that Louis Kentner gave his first major recital in Budapest. By 15 he had begun to transfer most of his musical attention from composition to public appearances at the piano. And at 16 he had already given notable recitals in Austria, Germany and Italy. At the age of 17 he moved to Berlin for further study but returned to Budapest when his father died and it became necessary for him to support his mother and sister.

(Continued on Page 16)



From where I sit...

clothes  
dry  
better

**Electrically!**

Get an electric clothes dryer now  
and avoid the problems of trying  
to dry clothes in the cold weather  
months ahead.

**City Hydro**

SHOWROOMS:  
405 Portage Ave.

OFFICES:  
55 Princess St.

# Perth's

CLEANERS • DYERS • LAUNDERERS • FURRIERS

SATURDAY DECEMBER 3 AT 8:40 P.M. AUDITORIUM



RISE STEVENS

Soprano Star  
Metropolitan Opera Association

Good Seats now on sale at Celebrity Boxoffice, Mezzanine Flr., Hudson's Bay Store.  
Telephone SP 5-2484

RISE STEVENS, leading soprano star of the Metropolitan Opera Association, will perform the following program for her Winnipeg Celebrity Concert, assisted by James Shomate at the piano:

I  
ORPHEUS WITH HIS LUTE .. Ralph Vaughan Williams  
BID ME TO LIVE ..... J. L. Hatton  
SILENT STRINGS ..... Granville Bantock

II  
WIDMUNG ..... Robert Schumann  
RUHE, MEINE SEELE ..... Richard Strauss  
MAUSFALLEN-SPRUCHLEIN ..... Hugo Wolf  
HEIMKEHR ..... Richard Strauss  
O LIEBLICHE WANGEN ..... Johannes Brahms

III  
SEGUIDILLE ..... Manuel de Falla  
SEGUDILLA MURCIANA ..... Manuel de Falla  
SEGUDILLA, from "Carmen" ..... Georges Bizet

(Program continued on Page 6)

for a Celebrity Concert

**Every Day** (24 HOURS)  
on



RADIO SOUTHERN MANITOBA

DIAL **1290**

WRITE FOR  
COMPLIMENTARY COPY  
OF MONTHLY GUIDE  
TO FINE MUSIC

FOR THE FINEST SELECTION OF CAMERAS, PROJECTORS AND  
PHOTO ACCESSORIES VISIT

# The Camera Shop

350 Donald St., Winnipeg

## RISE STEVENS PROGRAM (Continued from Page 5)

IV

TOCCATA .....	Francis Poulenc
VALSE ROMANTIQUE .....	Claude Debussy
MINSTRELS .....	Claude Debussy

MR. SHOMATE

V

LOVE'S PHILOSOPHY .....	Roger Quilter
SURE ON THIS SHINING NIGHT .....	Samuel Barber
RABBIT AT TOP SPEED .....	Leonard Bernstein
DO YOU REMEMBER? .....	Mischa Levitski
A BALLYNURE BALLAD .....	Arr. Herbert Hughes

VI

MON COEUR S'OUVRE A TA VOIX, from "Samson et Dalila" .....	Camille Saint-Saens
GYPSY SONG, from "Carmen" .....	Georges Bizet

Seats now on sale at Celebrity Boxoffice, Mezz. Flr., Hudson's Bay Store.  
Telephone SP 5-2484

## BUILDING GREATER WINNIPEG SINCE 1902 — With Finest Materials

- MARTIN-SENOUR PAINTS & VARNISHES
- SUPER KEM-TONE = KEM-GLO = KEM-KRETE
- BRUSHES & BROOMS = GLASS
- GLUES = ADHESIVES & CEMENTS
- SANDPAPER & ABRASIVES = BUILDERS' HARDWARE

Credit Terms Available—Daily Deliveries

**Winnipeg Paint  
& Glass Co. Limited** 179 Pioneer Ave.  
formerly Notre Dame East  
Telephone WH 2-8511 WINNIPEG 1

# BRAVO! DREWRY'S

DRY GINGER ALE



P-8400—Chopin: IMPROMPTU No. 1, NOCTURNE Op. 27 No. 2,  
FANTAISIE IMPROMPTU  
Liszt: FAUST WALTZ, SONETTO DEL PETRARCA No. 47,  
No. 104, No. 123 — Louis Kentner, Piano

P-8409—Beethoven: SONATA No. 23 IN F MINOR, Op. 57 "Appassionata"  
SONATA No. 21 IN C MAJOR, Op. 23 "Waldstein" — (Recorded  
in England — Louis Kentner, Piano)

G-7123—Mozart: SONATA IN B FLAT MAJOR —  
Louis Kentner, Piano, Yehudi Menuhin, Violin

G-7133—Brahms: CONCERTO No. 2 IN B FLAT MAJOR — For Piano  
and Orchestra Op. 83 — Louis Kentner, piano with the Phil-  
harmonia Orchestra Cond. by Sir Adrian Boult

### POTPOURRI

President Ulysses S. Grant used to say: "I know only two tunes. One of them is 'Yankee Doodle'. The other isn't."

Performing in a fashionable salon in Paris, Paderewski felt a cold draft on his back from an open window near by. "Kind lady," he begged the hostess, "please close the window. Surely you can't expect to enjoy two pleasures at the same time — listening to an artist, and killing him."

A musician one day asked Beethoven whether it was true that Sussmayer — not Mozart — had composed the "Requiem". Beethoven replied: "If Mozart did not compose it, then the man who did compose it was a Mozart!"

Brahms was a guest at the home of a Viennese vintner, who opened up a bottle of rare wine with the following comment, "What Brahms is among composers, this Rauthaler is among wines." Brahms interposed hastily, "In that case, let's drink a bottle of Bach!"

(Continued on Page 18)

FOR THE BEST

"BETTER BUY CAPITOL"



JAMES CROFT & SON

321 GARRY ST.

PHONE WH 2-5012

*for the Best DUET*

## WINNIPEG LAUNDRY LIMITED

Phone SPruce 4-4555

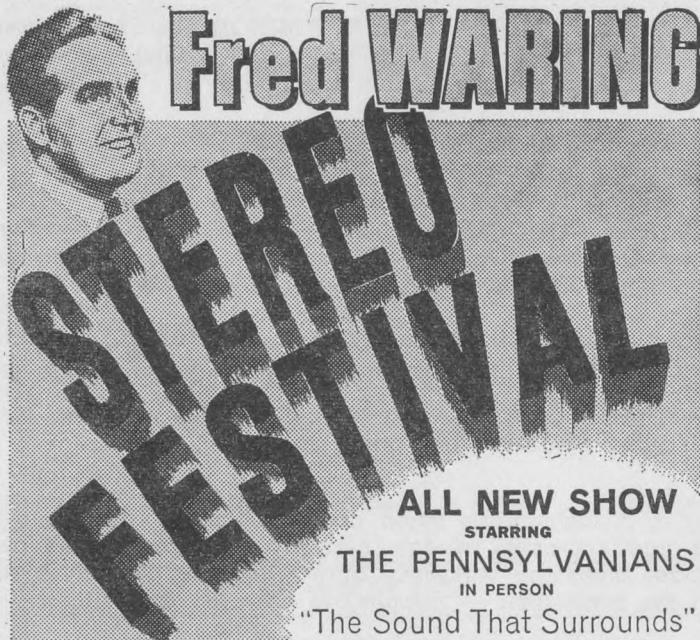
&

## HENRY BROTHERS CLEANERS

Phone SPruce 4-2454

*performing well since 1900*

FRIDAY, NOVEMBER 25th — WINNIPEG AUDITORIUM



A fascinating new adventure through an advanced concept in sound engineering . . . A musical panorama of hits of yesterday and today, presented with imaginative scenery, colorful wardrobe, familiar stars, and new stars.

Critics everywhere say . . .

"Certainly a new sound in music that makes a Waring visit now a very rare treat."

"Has no peers in turning in a superlative performance . . ."

"Waring, Troupe Wow Audience".

"An intricate high-fidelity amplifier system which made every sound a delight to the ear."

Good Seats Now at Celebrity Boxoffice, Mezz. Flr., Hudson's Bay Co. Store.

## ROBERT G. COOK

GENERAL INSURANCE — LOANS  
ALL BRANCHES OF INSURANCE

Telephone WHitehall 2-7261

274 Garry St.

INSURANCE  
PROPERTY MANAGEMENT

OFFICE PHONE SU 3-1534  
RES. PHONE GR 5-4737

## WATSON E. SWAIL REAL ESTATE

BONDED REALTOR  
1307 PORTAGE AVENUE

WATSON E. SWAIL

WINNIPEG, MANITOBA



## STAR STORAGE LTD.

Exclusive Agents for North American Van Lines  
Household Goods Moved Anywhere in Canada  
or U.S.A.

Edmonton & St. Mary's Ave.

Phone WH 3-0567

# LOUIS KENTNER

PIANIST

## PROGRAM

GOD SAVE THE QUEEN

I

CHROMATIC FANTASY AND FUGUE ..... J. S. Bach

Very little is known of the origin of this great work. Regarded by many as one among the four or five greatest compositions in piano literature, it serves as an enduring standard for the measurement of all future art.

The remarkable thing about this fantasia is the freedom of its treatment and the facility with which it lends itself to virtuoso handling, as distinguished from the rather limited treatment of the piano usual in Bach's works. It begins brilliantly with minor scale runs, only gradually developing its chromatic character. The fugue has as its subject a simple melody in minor key, built upon actual chromatic intervals. It is worked out with amazing skill, showing a great variety of invention, and comes to an impressive close, after spectacular octave runs, with slow chords, played fortissimo.



*Celebrity time when wanted*

*with Canada's finest*

## Blaupunkt HI-FI AND STEREO

See Your Local Dealer or

## Central Credit Appliances Ltd.

(Distributor)

499 NOTRE DAME AVE.

TEL. SP 5-4401

WINNIPEG

Now Oil Heat is *white*  
*glove*  
*clean*



See the Iron Fireman,  
starts clean—stays clean—  
**DOWNTOWN ST.**  
404 Portage Avenue  
**THE WINNIPEG SUP.**

(PROGRAMME CONTINUED)

II

**ROMANZE, F SHARP MAJOR, Opus 28, No. 2** ..... Schumann

The son of a bookseller, from whom he derived strong literary aptitudes, Robert Schumann developed into the foremost composer in promoting the romantic movement in music. Not until he was twenty, did he develop into an efficient pianist. His creative power developed more fully and on a larger scale, at first in a multitude of beautiful songs, and then in piano, orchestral, and chamber music works. His peculiar union of intellect, imagination, virility, and nobility was influential in molding composition later in the century and may be traced in many groups and classes of composers. There are three Romances comprising Opus 28 which were written in 1839.

**TOCCATA, Opus 7** ..... Schumann

The composition of the Toccata — one of the most brilliant pieces written by Schumann — was commenced during his student days at Heidelberg in 1829, but laid aside and not completed until four years later. It is a concert-study in virtuosity, embodying something of that individual style of pianoforte technique already apparent in Schumann's works. The music has a tremendous energy and rhythmic swing — a succession of four-note figures in thirds, sixths, broken chords, etc. — both hands being busily employed. From time to time, melodic fragments emerge out of these brilliant sound-patterns.

(In honor of the 150th anniversary of Schumann's birth).

**PONTIAC — BUICK — VAUXHALL and  
GOODWILL USED CARS**

Genuine G.M. Parts and Accessories

DAY AND NIGHT SERVICE

Western Canada's Largest Pontiac-Buick Dealers

**WINNIPEG MOTOR PRODUCTS LTD.**

Church and Main St., North

Phone JUstice 9-5381

renan, C U S T O M Mark II Oil Furnace,  
clean—On display at "WINNIPEG SUPPLY'S"  
VN STORE & Heating Equipment Showroom,  
Avenue just west of the Boyd Building.  
EG SUPPLY & FUEL COMPANY LIMITED



WHitehall 3-0341

(PROGRAMME CONTINUED)

III

**SONATA IN F MINOR, Opus 57 (Appassionata) .... Beethoven**

*Allegro assai*  
*Andante con moto*  
*Allegro ma non troppo*

Beethoven was once asked if there were any meaning to be read into the Appassionata — this title, by the way, was not Beethoven's. His reply was "Read Shakespeare's *Tempest*."

He did not mean by this that the Sonata was a musical interpretation of the drama. But there is in this music the same mad conflict between the relative strength of man and the implacable forces of nature. As Roman Roland writes in his *Beethoven, the Creator*, "If ever music deserved the name of Appassionata, it is certainly this. And yet, Czerny is not altogether wrong in disputing the title, if we reduce the meaning of the word to that of amorous passion. "Here we have quite another kind of ardor. A kind of madness blows over the heath . . . it is the desperate lamento of broken loves, hopes, friendships, ambition."

There was also the lengthening shadow of Beethoven's increasing deafness to darken his world. Since that tragic day when his friend Ries called his attention to the sound of a shepherd's flute and he could not hear it, Beethoven had been forced to accept the bitter truth of his affliction.

"THE CHOICE OF THE WORLD'S GREATEST ARTISTS"



HEINTZMAN

"THE HEINTZMAN PIANO"

HEINTZMAN AND NORDHEIMER PIANOS

"THE HAMMOND ORGAN"

Available in Winnipeg exclusively  
at "The West's Oldest Music House"

**J. J. H. McLEAN**

& Co.  
Limited

GRAHAM at EDMONTON

WH 2-4231

# Pierre's



1133 PORTAGE AVE.

ENJOY A LEISURELY  
AFTER-CONCERT SNACK  
AT

# Pierre's

PRIVATE DINING ROOMS AVAILABLE

Open until 1 A.M.

Phone SP 5-8141

## (PROGRAMME CONTINUED)

In the first movement we have the first act of the drama — the mounting fury of despair, the conflict, and man's acceptance of defeat. Each of the three movements is great in its way. The first **Allegro** has a subject based on the arpeggio of F minor. The alternate loud and soft chords convey the feeling of passion and yearning. The second subject, in the major key, is heard in octaves above a rolling accompaniment. Its momentary calm and rest is soon disturbed by the agitated episode which follows in the minor key. Throughout the strenuous exposition and development the despairing note is constantly sounded, and the long Coda, although brilliant, maintains the same idea down to its pianissimo close.

In contrast to all this storm and stress is the set of variations which forms the second movement. The simple theme upon which it is built is a series of chords in low register. It is as though Beethoven had felt the need of something idyllically restful as a contrast to the first movement. The variations are succeeded by a restatement of the theme. Then without a break comes the impetuous Finale. A passionate, tumultuous torrent of notes tosses and sparkles and leaps from beginning to end. Then follows the Coda, a Presto of similar character working up to a fine climax of force and power.

— INTERMISSION —



When You Play To  
Your Audience  
Always Look  
Your Best

# Quinton's

CLEANERS SHIRT LAUNDERERS RUG CLEANERS FURRIERS

NOW! VOLUME II



RCA VICTOR'S COLLECTOR'S DREAM ALBUM

30 All-Time Great Performances by 33 of the Greatest  
Names in Record History!

for a limited time 2 LP's \$4.98 will be \$9.98\*

\*Manufacturer's Nationally Advertised Prices

# The Royal Winnipeg Ballet

## 21st Anniversary SEASON

The Oldest Continually Operating Ballet Company in North America

(PROGRAMME CONTINUED)

IV

**POLONAISE-FANTAISIE IN A FLAT MAJOR,**  
**Opus 61** ..... Chopin

The Polonaise-Fantaisie is a unique flowering of Chopin's individuality. It is the seventh that he wrote and the last published during his lifetime.

It is not officious to hear in the eagle cry and the sweeping arpeggios of the introduction the voice of the bard who smites the lyre to sing of heroes and unperishable deeds. Then come the premonitory measures which lead to the announcement of the Polonaise idea and the exile's song carried forward upon its rhythm. There are other themes which appear and pursue each other, and vanish again like phantasms. Then comes the prayer before the battle, the last communion; and there is little that is simpler or more un-

YOUR FUTURE FINANCIAL SUCCESS

Depends on:

- (a) Choosing the right Investment plan or plans for you
- (b) Putting your plan in action.

The various investment plans of the Investors Group are being used by thousands of Canadians to build their personal Financial Security.

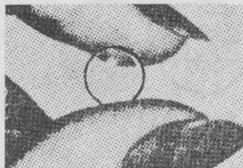
You should inquire today!



**Investors**  
**syndicate**  
OF CANADA, LIMITED

Head Office: Winnipeg

Offices in Principal Cities



# Contact Lenses

at

BENSON - LAW LTD. - OPTICIAN

256 KENNEDY ST.

WH 3-5283

WINNIPEG

## The Orchid Florists

TAMMAS SCOTT

Finest Flowers For Three Generations

310 DONALD STREET

PHONE WHitehall 2-3404-5-6-7

### (PROGRAMME CONTINUED)

earthly in all romantic music than the echo, the summons of the opening sounding from afar — and the cry repeated — and the music of preparation and suspense, till the Polonaise theme rises again from its ghostly past, frantically to fling forth its challenge, finally to subside, to the muffled rolling of drums.

V

**BALLADE No. 2, B MINOR .....** Liszt

**MAZEPPA .....** Liszt

Franz Liszt, the most brilliant and prodigious piano virtuoso of his century, is known chiefly through his piano compositions today, and it is to the fact that he was the first great artist to devote entire concert programs exclusively to piano music that we owe the present-day institution of the "piano-recital".

The B minor Ballade was written in 1854 as was the final form of the Grandes Etudes, of which the Mazeppa is Number 4.

Columbia Artists Management Inc.

Personal Direction: Kurt Weinhold, Thomas Thompson, Associate,  
165 West 57th St. New York 19, N.Y.

Western Canadian Tour Direction: A. K. Gee, President, Celebrity Concerts (Canada) Ltd.,  
Head Office — Winnipeg.

**TOMORROW NIGHT — 8:40**

Auditorium

DENIS MATTHEWS, Pianist

**WINNIPEG SYMPHONY ORCHESTRA**

VICTOR FELDBRILL, Conductor

Programme: Egmont Overture — Beethoven  
Introduction, Pastoral and Fugue — Leslie Mann  
Concerto in C Minor K491 — Mozart  
London Symphony — Vaughan - Williams

Tickets now: \$3.25, \$2.75, \$2.25, \$1.75

SYMPHONY BOX OFFICE, HBCo., Mezz. Floor, SP 2-5958



★ O'BRIEN'S "HAWAIIAN" TOURS!

departures in January and February 1961  
featuring the FAMOUS HAWAIIAN VILLAGE HOTEL

★ also a NEW TOUR OF MEXICO FEB. 4, 1961

★ AUBY GALPERN'S "GOURMET TOUR" OF EUROPE JAN. 1961

BRENDAN O'BRIEN TRAVEL SERVICE

Polo Park

ask for descriptive folders

SP 4-5488

317 FORT ST.



CAPITOL LP RECORDS

See our fine array of Capitol  
Monaural and Stereo Recordings

COMING

Saturday, April 8th — Playhouse Theatre



LUBOSHUTZ and NEMENOFF

"The Perfect Duo-Pianists"

—New York Times.

Tickets: \$3.50, 2.95, 2.50, 2.00, 1.50.

Now available at

Celebrity Boxoffice, Mezz. flr., HBC Store.



*Salisbury  
House*

SERVING GOOD FOOD

- COFFEE SHOPS
- DRIVE INS
- SELF SERVICE
- TAKE HOME SERVICE

See, Try, Buy, The Beautifully Styled  
1961 CHEVROLET, OLDSMOBILE, ENVOY AND CORVAIR models

at

1149 Main St.



JU 9-8341

Top Trade in Allowance

Complete Finance and Insurance Service

"YOUR BEST DEAL TODAY IN EVERY WAY"

#### LOUIS KENTNER—(Continued)

During this growing-up period in the world of music, Louis Kentner laid the foundation for the mastery of one of the largest repertoires of any living instrumentalist. In addition to his classical studies of Bach, Beethoven and Mozart, he became closely associated with modern music trends and was artistically involved in the production of many new works.

#### Becomes English Resident

Then, in 1935, Louis Kentner established residence in England where he eventually became a naturalized citizen. There he met the lovely English woman who was to be his wife. Mrs. Kentner is the sister of Mrs. Yehudi Menuhin, and Kentner has often played dual recitals with his famous brother-in-law.

In England, Kentner interested himself in the music of his adopted land and has given first performances of many new works by British composers: Alan Rawthorne's First Piano Concerto, William Walton's Sonata for Violin and Piano (with Yehudi Menuhin), and the recent world premiere of Michael Tippett's Piano Concerto are just a few of his English "firsts."

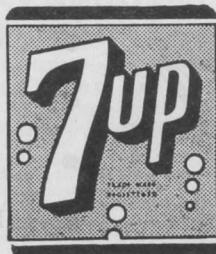
(Continued on Page 18)

Listen to CJOB's Editor-in-Chief Alan Bready with penetrating analyses of matters of public interest on "Alan Bready Minitorials", daily at 7:30 a.m.-12:30-5:30-10:00 p.m. on

**CJOB RADIO DIAL 68**

\*CLOSEST TO THE COMMUNITY\*

**You  
like  
it...**



**..it  
likes  
You**

## MACKIE'S say MEXICO

for a Fiesta Holiday this Winter! \$259.60. Triangle Air Fare  
Winnipeg - Vancouver - Mexico City - Toronto - Winnipeg  
Stop in for details and free literature soon.

## MACKIE TRAVEL SERVICE

285 Garry Street

Winnipeg 1, Manitoba

Whitehall 3-7317

## THE BIRT SADDLERY CO. LTD.

FAIRMONT FOR QUALITY

"LEATHER GOODS and LUGGAGE"  
FOR OVER 50 YEARS

Opp. City Hall

Phone WH 2-3565

GOLDEN JUBILEE SEASON

1960 - 1961

## CALENDAR OF EVENTS

WINNIPEG

- ★ Celebrity Concert Series — Playhouse and Auditorium
- Extra Events — Playhouse

★ FRED WARING and the PENNSYLVANIANS In Person in "STEREO FESTIVAL" .....	Fri. Nov. 25 (Auditorium)
★ RISE STEVENS, Soprano Star of the Metropolitan Opera Company .....	Sat. Dec. 3 (Auditorium)
● THE NATIONAL BALLET COMPANY OF CANADA .....	Wed. Jan. 11 (Playhouse)
★ MARY COSTA, Exciting New Coloratura Soprano .....	Mon. Jan. 30 (Playhouse)
★ ANNA RUSSELL, Internationally Famed Comedienne .....	Sat. Feb. 11 (Playhouse)
★ The CHICAGO OPERA BALLET, Company of 50 .....	Sat. Mar. 18 (Playhouse)
★ LUBOSHUTZ and NEMENOFF, Duo-Pianists .....	Sat. Apr. 8 (Playhouse)
● "MARK TWAIN TONIGHT", Recreated by Hal Holbrook .....	Fri. Sat. Apr. 21/22 (Playhouse)

Reserved Seats Available at Celebrity Boxoffice, Mezzanine Flr., Hudson's Bay Co.  
Telephone: SPruce 5-2484

LISTEN TO THE

## LOWREY

Your Keys to the World of Music

UNQUESTIONABLY the finest organ in its field  
Two manual models with percussion from \$1129.00 up



See and Hear it at the

## WINNIPEG PIANO CO. 383 PORTAGE AVE.

383 Portage Ave.

Est. 1903  
EVERYTHING IN MUSIC

Phone WH 2-5474

*For Gifts of Distinction Shop at . . .*

**FEATURING**

- A wide selection of the finest crystal, stemware and china from famous art centres of the world.
- "THE BRIDE'S OWN CORNER" with a personal registry service.
- "COCKTAIL LOUNGE" The latest and most attractive bar accessories.

416 Graham Ave.      WH 2-0186      Winnipeg



## **Manitoba Commercial College**

SHORTHAND, TYPEWRITING, ACCOUNTING, COMPTOMETER, ETC.  
and other Business subjects — with emphasis on Individual Instruction

Phone WH 2-8518

201 Avenue Building,

265 Portage Avenue,

WINNIPEG 2, Man.

### **LOUIS KENTNER (Continued from Page 16)**

From the British Isles, Kentner began his musical voyages to the capitals of the world to display his virtuosity and achieve an enviable international reputation as recitalist, as soloist with orchestra, and as a performer on European radio and television. His Continental reputation can probably best be summed up with these few words from the Corriere della Sera, Milan: "Among the many pianists of international fame, Louis Kentner is undoubtedly the most outstanding."

1956 brought a tour of the Far East, with concerts in Malaya, Hong Kong, Singapore, Indonesia, and Iran where he took part in a Mozart Festival, performing for the Shah and Empress. Following this came a series of recitals in South America and a return to London to play the premiere performance of Michael Tippett's Piano Concerto. Then Louis Kentner departed for the United States and, in the form of his New York debut recital, one of the most overwhelming triumphs of his musical life.

### **POTPOURRI**

Once when the famous hostess of a Parisian salon invited Chopin to a soiree, she jestingly added that he was not to "forget to bring the piano." Her party was rudely interrupted by the arrival of Chopin's piano carried by four men. Hanging from it was a note in Chopin's hand: "Here is my piano, madam. Don't ask it to play — we both decided to enjoy a pleasant evening."

## **CAPITOL and ANGEL RECORDS WINNIPEG MUSICAL SUPPLY**

660 MAIN STREET

We carry a stock of all the latest records — If it's musical we have it

## **ROSS M. MARR AGENCY**

*Representing The Travellers*

LIFE, ACCIDENT, AUTOMOBILE & FIRE INSURANCE

205 Dayton Bldg.

WH 3-8475  
Res. GLOBE 3-3356

# Great-West Life Guarantees

*independence  
in  
later  
years*

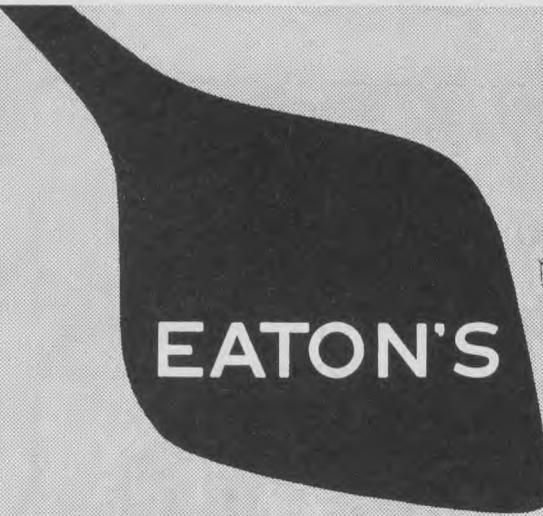


Every thinking person is concerned with the future. He wants to make good and sure that when retirement time rolls around, he will be financially independent . . . have enough money to relax, maybe travel a bit.

He wants to be sure of something else too. He wants to know that if anything should happen to him, his family will be well looked after. There's only one sure way to guarantee all this — that's to own enough life insurance.

Is your insurance adequate to meet these needs? Talk it over with a Great-West life agent. He can help you work out a plan that will guarantee your future financial independence, and at the same time protect your family. There's no obligation . . . except to your family!

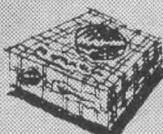
THE  
**Great-West Life**  
ASSURANCE COMPANY  
HEAD OFFICE - WINNIPEG



EATON'S

# fancy food shop

... exotic and unusual  
Specialties gathered from  
around the world!



PHONE ORDERS  
WILL BE  
DELIVERED—DIAL SUNset 3-2115  
THIRD FLOOR, SOUTH, DEPT. W579

THE T. EATON CO.  
CANADA LIMITED